

**ANGELA XIAO WU**

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**PROFESSIONAL APPOINTMENTS**

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- 2023- Associate Professor, Department of Media, Culture, and Communication  
New York University
- 2017-2023 Assistant Professor, Department of Media, Culture, and Communication  
New York University
- 2014-2017 Assistant Professor, School of Journalism & Communication  
Chinese University of Hong Kong

**EDUCATION**

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- 2014 Ph.D. Media, Technology & Society, Northwestern University
- 2008 M.Phil. Communication, Chinese University of Hong Kong
- 2006 B.A. Journalism & Applied Computer Science (Minor), Tsinghua University  
*distinction in major (top 10%)*

**PUBLICATIONS**

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<sup>E</sup> - Equal first-authorship. All regular-length contributions unless otherwise \*noted\*.

*Peer-Reviewed Journal Articles*

Chen, Y., Lu, A.J., & **Wu, A. X.** (2023). 'China' as a 'black box'? Rethinking methods through a sociotechnical perspective. *Information, Communication and Society*.  
doi:10.1080/1369118X.2022.2159488

**Wu, A. X.** (2022). Data science and the PhD question: The assetization of the doctoral habitus. *IEEE Technology and Society Magazine*, 41(4), 54–62. doi:10.1109/MTS.2022.3215880

**Wu, A. X.** (2022). Journalism via systems cybernetics: The birth of Chinese communication discipline and post-Mao press reforms. *History of Media Studies*, 2.  
doi:10.32376/d895a0ea.182c7595

**Wu, A. X.** (2022). The ambient politics of affective computing. *Public Culture*, 34(1), 21-45.  
doi:10.1215/08992363-9435427

**Wu, A. X.** & Li, L. (2021). Localism in internet governance: The rise of China's provincial web. *China Information*. doi:10.1177/0920203X211055038

**Wu, A. X.**<sup>E</sup>, Taneja, H.<sup>E</sup>, & Webster, J. (2021). Going with the flow: Nudging audiences online. *New Media & Society*, 23(10), 2979-2998. doi:10.1177/1461444820941183

**Wu, A. X.** & Taneja, H. (2021). Platform enclosure of human behavior and its measurement: Using behavioral trace data against platform episteme. *New Media & Society*, 23(9), 2650-2667. doi:10.1177/1461444820933547

**Wu, A. X.** (2020). Chinese computing and computing China as global knowledge production.

*Catalyst: Feminism, Theory, and Technoscience*, 6(2). doi:10.28968/cftt.v6i2.34363  
\*Critical Perspectives\*

**Wu, A. X.** (2020). The evolution of regime imaginaries on the Chinese internet. *Journal of Political Ideologies*, 25(2), 139-161. doi:10.1080/13569317.2020.1750759

**Wu, A. X.** & Dong, Y. (2019). What is 'made-in-China feminism(s)'? Gender discontent and class friction in post-socialist China. *Critical Asian Studies*, 51(4), 471-492.  
doi:10.1080/14672715.2019.1656538

- Translated into Chinese and published as 何谓“中国制造”的女权主义？后社会主义中国的性别不满与阶级摩擦(Zhihu ID: emiya shirou) <https://zhuanlan.zhihu.com/p/607567300>

**Wu, A. X.**<sup>E</sup> & Taneja, H.<sup>E</sup> (2019). How did the data extraction business model come to dominate? Changes in the web use ecosystem before mobiles surpassed personal computers. *The Information Society*, 35(5), 272-285. doi:10.1080/01972243.2019.1644409

Taneja, H.<sup>E</sup> & **Wu, A. X.**<sup>E</sup> (2019). Web infrastructures and online attention ecology. *International Journal of Communication*, 13, 736-756.

**Wu, A. X.** (2018). Brainwashing paranoia and lay media theories in China: The phenomenological dimension of media use (and the self) in digital environments. *Media, Culture & Society*, 40(6), 909-926. doi:10.1177/0163443717734409

Taneja, H.<sup>E</sup>, **Wu, A. X.**<sup>E</sup>, & Edgerly, S. (2018). Rethinking the generational gap in online news use: An infrastructural perspective. *New Media & Society*, 20(5), 1792-1812.  
doi:10.1177/1461444817707348

**Wu, A. X.**<sup>E</sup> & Taneja, H.<sup>E</sup> (2016). Reimagining Internet geographies: A user-centric ethnological mapping of the World Wide Web. *Journal of Computer-Mediated Communication*, 21(3), 230-246. doi:10.1111/jcc4.12157

Taneja, H.<sup>E</sup> & **Wu, A. X.**<sup>E</sup> (2014). Does the Great Firewall really isolate the Chinese? Integrating access blockage with cultural factors to explain web user behavior. *The Information Society*, 30(5), 297-309. doi:10.1080/01972243.2014.944728

- Winner of OUTSTANDING ARTICLE AWARD 2015, International Communication Association

- Translated into Chinese and reprinted as 防火牆真的讓中國與世隔絕了嗎？從整合互聯網屏蔽和文化因素的角度來解釋網絡用戶的使用習慣，《傳播與社會學刊》(Communication & Society)，第 35 期，頁 27-55。

- Winner of CHINESE JOURNALISM & COMMUNICATION JOURNAL ARTICLE AWARD 2017, Chinese Association for History of Journalism & Mass Communication (CAHJC)

**Wu, A. X.** (2014). Ideological polarization over a China-as-superpower mind-set: An exploratory charting of belief systems among Chinese Internet users, 2008-2011. *International Journal of Communication*, 8, 2243-2272. [2014 acceptance rate: 9%]

**Wu, A. X.** (2014). The shared pasts of solitary readers in China: Connecting web use and changing political understanding through reading histories. *Media, Culture & Society*, 36(8), 1168-1185. doi:10.1177/0163443714545003

**Wu, A. X.** (2012). Hail the independent thinker: The emergence of public debate culture on the Chinese Internet. *International Journal of Communication*, 6, 2220-2244. [2012 acceptance rate: 8%]

**Wu, A. X.** (2012). Broadening the scope of cultural preferences: Film consumption and movie talk in the Chinese piracy market, 1980s - 2005. *International Journal of Communication*, 6, 501-529. [2012 acceptance rate: 8%]

- Reprinted in: *Piracy cultures: How a growing portion of the global population is building media relationships through alternate channels of obtaining content*. Edited by M. Castells & G. Cardoso. Los Angeles: USC Annenberg Press, 2013.

#### *Peer-Reviewed Conference Proceedings*

Taneja, H.<sup>E</sup> & **Wu, A. X.**<sup>E</sup> (2018). Pathways to fragmentation: User flows and web distribution infrastructures. *Proceedings of the 10<sup>th</sup> ACM Conference on Web Science (WebSci'18, May 27–30, 2018, Amsterdam, Netherlands)*, 255-259. doi:10.1145/3201064.3201107.

#### *Book Chapter*

**Wu, A. X.** (Forthcoming). Data. In C. Rojas, J. Li, & Y. Braester (Eds.), *Oxford Handbook of Chinese Digital Media*. Oxford University Press.

#### *Invited Articles and Commentaries*

**Wu, A. X.**, Taneja, H., boyd, d., Donato, P., Hindman, M., Napoli, P., & Webster, J. (2020). Computational social science: On measurement. *Science*, 370(6521), 1174-1175. doi:10.1126/science.abe8308 \*Letters\*

**Wu, A. X.** (2015). Historicizing Internet use in China and the problem of the user figure. *IEEE Annals of the History of Computing*, 37(4), 2-4. doi:10.1109/mahc.2015.75 \*Lead Think Piece\*

#### *Manuscript under Preparation*

**Wu, A. X.** *Mass Speech Administration: From the Socialist Press to Platform Atmospherics*.

#### *Public Scholarship Articles, Reports, and Programs*

"(Un)seeing China through platform trace data." *AI Now Institute Blog*, August 5, 2021.

"In search of the Chinese dissent: Notes from a warping online world." *Ideology Theory Practice*, February 18, 2021.

"Digital Chinas: From online public opinion to platform economy" (with L. Zhang). *In-betweenness (时差)* Podcast. October 9, 2020.

"How not to know ourselves: Platform data do not provide a direct window into human behavior. Rather, they are direct records of how we behave under platforms' influence." *Points* (Data & Society Blog), July 28, 2020.

"The making of 'made-in-China feminism'." *Sixth Tone*, November 1, 2019.

"China's propaganda on Weibo and WeChat misplaced on Twitter and Facebook: Beijing does not yet understand how to influence West's social media" (with H. Taneja). Op-ed. *Nikkei Asian Review*, October 24, 2019.

"Reimagining the Internet as a mosaic of regional cultures." (with H. Taneja). *The Conversation*, February 17, 2016.

- Translated into Chinese and published as "Internets of the Third World: The sea of stars veiled by multinational corporations," *Groundbreaking* (破土). March 30, 2016.

"A 'big data' analysis of news consumption in online lives in America and beyond." (with H. Taneja) *Donald W. Reynolds Journalism Institute (RJI) Blog*, May 19, 2016.

"Internet governance and Internet usage: Linking two disparate fields." (with H. Taneja) *Internet Policy Observatory (IPO)*, August 12, 2014.

"What balkanizes the Internet: Access blockage or access unwanted?" (with H. Taneja) *CGCS Media Wire*, December 18, 2013.

#### Academic Translations

Moinak Biswas. Body and Spirits of Independence (独立的种种身体与精神). *The Independent Critic* (独立评论), 2012 (2): 74-77. (With Wing-Kwong Wong & Hsing-Wen Chang)

Ashish Rajadhyaksha. The 'Bollywoodization' of the Indian cinema: Cultural nationalism in a global arena (印度电影的宝莱坞化: 全球舞台上的文化国族主义). In Ashish Rajadhyaksha (Ed.), *You Don't Belong: Pasts and Futures of Indian Cinema* (你不属于: 印度电影的过去和未来) (pp. 147-171). Shanghai Renmin Press, China, 2011.

#### AWARDS & FELLOWSHIPS

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2023	RESIDENTIAL FELLOWSHIP, Berkman Klein Center for Internet & Society, Harvard University
2021	AMERICAN FELLOWSHIP FOR FACULTY RESEARCH LEAVE, American Association of University Women (AAUW).
2020	SCHOLAR GRANT, Chiang Ching-kuo Foundation, "Cybernetics of Public Culture: From a Socialist Media System to Online Data Analytics."
2018	VISITING SCHOLARS FELLOWSHIP, Institute for Advanced Studies in the Humanities (IASH), University of Queensland. "China's provincial Internet," July 29 - August 15.

- 2018 EARLY CAREER FELLOWSHIP, Henry Luce Foundation/American Council of Learned Societies (ACLS) Program in China Studies. "Sorting out the Internet with data analytics."
- 2017 CHINESE JOURNALISM & COMMUNICATION JOURNAL ARTICLE AWARD 2017, Chinese Association for History of Journalism & Mass Communication (CAHJC), Zhengzhou, China.
- 2015 OUTSTANDING ARTICLE AWARD 2015, International Communication Association (ICA), San Juan, PR.
- 2014 BEST POSTER AWARD, ACM (Association for Computing Machinery) Web Science, Bloomington, IN.
- 2013 DISSERTATION FELLOWSHIP, Chiang Ching-kuo Foundation.
- 2013 DR. D. RAY HEISEY GRADUATE STUDENT SCHOLARSHIP, Association for Chinese Communication Studies, National Communication Association (NCA), New Orleans, LA.
- 2013 BEST GRADUATE STUDENT PAPER AWARD, 11th Annual Chinese Internet Research Conference (CIRC), Oxford, UK.
- 2013 MARKHAM TOP STUDENT PAPER AWARD (2<sup>nd</sup> place), International Communication Division, Association for Education in Journalism and Mass Communication (AEJMC), Washington, DC.
- 2012 DISSERTATION RESEARCH TRAVEL AWARD, Buffett Institute for Global Studies, Northwestern University.
- 2008-2013 FULL GRADUATE FELLOWSHIPS. The Graduate School, Northwestern University.
- 2006-2008 FULL STUDENTSHIPS FOR MASTER'S DEGREE, Chinese University of Hong Kong.
- 2006 EXCELLENT GRADUATE (Top 10%), Tsinghua University, Beijing, China.
- 2005 SOUTH CHINA MORNING POST SCHOLARSHIP (Top University Scholarship), Tsinghua University.
- 2003-2004 ZHOU HUIQI SCHOLARSHIPS (Top University Scholarship), Tsinghua University.

## GRANTS

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### *External*

RESEARCH GRANT, University of Illinois Urbana-Champaign Campus Research Board, "An ecological approach to device-based digital inequality: Comparing news consumption on desktop and smartphone in India, China, and the US" (co-PI), 2020. US\$ 29,065.

TRAVEL GRANT, Harvard-Yenching Library, "Socialist fake news," 2020. US\$600.

TRAVEL GRANT, Stanford University East Asia Library & Title VI East Asia National Resource Center, "Socialist fake news," 2019. US\$750.

EARLY CAREER SCHEME RESEARCH GRANT, Research Grants Council of Hong Kong. "Sense-making under China's censored abundance: The transformation of political orientations through reflexive media practices," 2016. PI, US\$37,100

REYNOLDS JOURNALISM INSTITUTE RESEARCH GRANT, University of Missouri. "A 'big data' analysis of news consumption in online lives: America and beyond," 2015. Co-Investigator, estimated funding for research travels US\$2,500

TRAVEL GRANT FOR EMERGING MEDIA AND COMMUNICATIONS SCHOLARS ON COMMUNICATION POLICY, International Association for Media and Communication Research (IAMCR), 2014. Co-PI, US\$2,700

CROSS-REGIONAL RESEARCH GRANT, Internet Policy Observatory, University of Pennsylvania. "What balkanizes the Internet: Access denied or access unwanted," 2014. Co-PI, US\$16,000

PRE-DISSERTATION RESEARCH GRANT, Henry Luce Foundation /ACLS Program in China Studies. 2013. US\$5,000

*Internal (Competitive)*

STEINHARDT CHALLENGE GRANTS, NYU-Steinhardt School of Culture, Education and Human Development. "An Ecological Approach to Device-based Digital Inequality: Comparing News Consumption on Desktop and Smartphone in India, China, and the US," 2021. Co-PI, US\$9,000

RESEARCH GRANT, Centre for Chinese Media and Comparative Communication Research, Chinese University of Hong Kong. "Comparing web use patterns in the Old and New Internet Worlds: Demographic profiles of Chinese and American Internet traffic," 2016. PI, US\$4,600

DIRECT GRANT FOR RESEARCH, Faculty of Social Science, Chinese University of Hong Kong. "On the human-machine frontier: The rise of data science expertise in digital capitalism," 2015. PI, US\$5,160

RESEARCH GRANT, Centre for Chinese Media and Comparative Communication Research, Chinese University of Hong Kong. "Patterns of global online attention: A conceptual and empirical demonstration," 2015. PI, US\$4,600

RESEARCH GRANT FOR GRE/ECS PROPOSAL DEVELOPMENT, Faculty of Social Science, Chinese University of Hong Kong. "Sense-making under China's censored abundance: The transformation of political orientations through reflexive media practices," 2015. PI, US\$5,160

RESEARCH GRANT, Centre for Chinese Media and Comparative Communication Research, Chinese University of Hong Kong. "The rise of the global South on the World Wide Web:

Bridging Internet policies and web user behavior." 2014. PI, US\$5,300

RESEARCH GRANT, Science Studies Cluster, Northwestern University, 2012. US\$500

RESEARCH IGNITION GRANT, Department of Communication Studies, Northwestern University, 2011. US\$2,000

GRADUATE RESEARCH GRANT, The Graduate School, Northwestern University, 2011. US\$3,000

## PUBLIC PRESENTATIONS

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### *Invited Talks*

Invited Speaker. "Value Propositions in Platform Regulation." The PERN | ADM+S Annual Conference "Digital Platform Economies: Value from Data?" The New School. NYC. April 2024.

Invited Speaker. Harvard Modern East Asian Culture Workshop. Harvard University. Cambridge, MA. February 2024.

Invited Speaker. Thirty Years of the Internet in China: A Retrospective. Center on Digital Culture and Society, University of Pennsylvania. Philadelphia. February 2024.

Invited Speaker. "Golden Bridge, e-government, and the politics of platforms in China," "Turning Points: The Long 1990s in Internet History" Symposium. Center for Advanced Research in Global Communication, University of Pennsylvania. Philadelphia. October 2023.

Invited Panelist. "China's Digital Economy," BKC 25++ Reunion, Harvard University, Cambridge, MA. September 2023.

Invited Speaker. Plenary panel "Revisiting Networked China," Media Sociology: Authenticity in Communications. York University, Canada. May 2023.

Invited Speaker. "Repurposing platform traces for social research: Practices and reflections." Communication, Media, and Learning Technologies Design, Teachers College, Columbia University. April 2023.

Invited Speaker. "The making and unmaking of media assets." Platform Economics Research Network (PERN) Salon, The New School. March 2023.

Invited Speaker. "Online research on China." Oxford University China Centre + Freie Universität Berlin (Berlin Contemporary China Network). June 2022.

Keynote Speaker. "Digital media as intelligence; Socialist information as anachronism." Beyond the "Wall(s)": Chinese Mediascape as Methods. McLuhan Centre for Culture and Technology, University of Toronto. April 2022.

Invited Speaker, "The birth of the Chinese communication discipline and post-Mao press reforms." The "History of Media Studies" working group, Consortium for History of Science,

Technology and Medicine. January 2022.

Invited Speaker, "Public knowledge in the age of private data." The Order of Multitudes: Atlas, Encyclopedia, Museum (Mellon Sawyer Seminar). Yale University. November 2021.

Invited Speaker, "What do platform trace data obscure?" Artificial Intelligence in Healthcare: Mitigating Disparities, Biases & Misinformation Symposium, Rafik B. Hariri Institute for Computing and Computational Science & Engineering, Boston University. October 2021.

Invited Speaker, "China in Global Tech Discourse" Workshop. AI Now Institute. April 2021.

Invited Speaker, "The ambient politics of affective computing." Institute of Communications Research & College of Media + Department of Communication, University of Illinois Urbana-Champaign. April 2021.

Invited Panelist, "Computing in/from the South: A global celebration." Data & Society, Rede Mocambos, and *Catalyst* Journal. December 2020.

Invited Speaker, "Public assembly via affective technologies: Like buttons, sentiment analysis, and the transmission of positive energy." Center on Digital Culture and Society + Center for the Study of Contemporary China, University of Pennsylvania. October 2020.

Invited Speaker, "Gender dynamics in Contemporary China." US State Department's Foreign Service Institute. 2020-present, biannually.

Invited Panelist, "Platform [*pingtai*]," Thinking China's Media and Technology through the Prism of Keywords, Rutgers University. February 2020.

Invited Speaker, "Made-in-China feminisms," OIKOS Working Group, Institute of Public Knowledge, NYU. February 2020.

Invited Speaker, "Mobile web usage as infrastructural encounters" (with H. Taneja). Internets of the World Conference, University of Copenhagen & Carlsberg Foundation, Copenhagen. December 2019.

Invited Speaker, "Critical network analytics," Wendy Hui Kyong Chun's Digital Democracies Lab, Simon Fraser University. November 2019.

Keynote Speaker, "Going with the flow: Nudging attention online" (with H. Taneja). XIV International Obitel Conference: Internet Distributed Television in Ibero-American and US Hispanic Media, NYU. September 2019.

Invited Speaker, "Online big data & the reconfiguration of the Chinese public." Data & Society, New York. February 2019.

Invited Panelist, "Practices and power of big tech platforms," Digital Media and Press Freedom in the Era of Big Tech: A case study on China, Tow Center for Digital Journalism, Columbia University. February 2019.



Invited Speaker, "The People's Internet" Chicago Conference, Northwestern University. November 2018.

Invited Speaker, Communications Doctoral Colloquia. Columbia University. October 2018.

Invited Speaker. "Platform Media: Algorithms, Accountability and Media" workshop series, University of Queensland, Brisbane, Australia. August 2018.

Keynote Speaker. "The evolution of regime imaginaries on the Chinese internet." Communication, Culture and Governance in China and East Asia Symposium (Queensland University of Technology + University of Queensland), Brisbane, Australia. August 2018

Invited Speaker. Exploring Media Ecosystems (MIT Center for Civic Media + Harvard Berkman Center for Internet & Society), MIT Media Lab. March 2018

Invited Panelist. In celebration of Janice Radway, American Studies Association (ASA) annual conference, Chicago, IL. November 2017.

Invited Speaker. Inaugural Digital Scholarship Symposium. The Chinese University of Hong Kong Library. Hong Kong, 2017.

Invited Speaker. Interdisciplinary Faculty Research Seminar on "Modeling Spatial Clustering of Behavior," Faculty of Social Science, Chinese University of Hong Kong. Hong Kong, 2017.

Invited Speaker. The Media School, Indiana University Bloomington. 2015.

Invited Speaker. Media Studies Working Group, Medill School of Journalism, Northwestern University. 2013.

#### *Conference Presentations*

- 4S: Society for Social Studies of Science Annual Meeting
- AAS: Association for Asian Studies Annual Meeting
- AoIR: Association of Internet Research Annual Meeting
- ICA: International Communication Association Annual Meeting
- SHOT: Society for the History of Technology

From "War on Pollution" to Platform Atmospherics.

- 4S, Hawaii, November 2023

The making and unmaking of media as state assets: A political economic history of Chinese propaganda.

- ICA, Toronto, May 2023

Central Kitchen, e-government, and the politics of "platforms" in China.

- AAS, Boston, March 2023
- PlatGovNet 2023, global virtual, April 2023
- ICA Pre-conference, Media & Communication Studies in Global Contexts, Toronto, May 2023

Managing social media as speech institutions: On the “capture” lineage of Chinese platform governance.

- 4S. Cholula, Mexico, December 2022.

On Data: digital media as intelligence; socialist information as anachronism. Chinese Digital Media workshop for *Oxford Handbook of Chinese Digital Media*. August 2022.

Asian Boys’ Love: The geopolitics of the good queer and the good state (with Feng-mei Heberer). ICA. Paris, May 2022.

Journalism via systems cybernetics: Reforming the socialist press for China’s modernization in the 1980s.

- “Systems Thinking and Its Politics in Cold-War East Asia and Beyond” SHOT / Society for the History of Science (joint panel). New Orleans. November 2021.
- UC Berkeley Interdisciplinary Conference “(Post)Socialism as a Global Resource.” Berkeley, CA. August 2021.
- ICA Preconference “Exclusions in the History and Historiography of Communication Studies.” Global Zoom. May 2021.

Making China legible in academic computing of Chinese platform trace data. “Revisiting Networked China.” University of Texas at Austin. March 2021.

Repurposing platform trace data for (transnational) academic social science. 1<sup>st</sup> Platform Governance Research Network Conference. March 2021.

China’s provincial web: A history of content regionalization online (with Luzhou Li).

- AAS. Global Zoom. March 2021.

Surveillance capitalism in global context (roundtable). American Anthropological Association Annual Meeting (AAA). Vancouver, Canada. November 2019.

Sentimental publics on display. 4S. New Orleans, LA. September 2019.

What is “made-in-China feminism(s)”? Gender discontent and class friction in postsocialist China (with Y. Dong). American Sociological Association Annual Meeting (ASA). New York, NY. August 2019.

China's provincial internet (with N. L. Li). *The Web that Was: Archives, Traces, Reflections (RESAW19)*. Amsterdam, Netherlands. June 2019.

The evolution of regime imaginaries on the Chinese internet. ICA. Washington, DC. May 2019.

The industrial complex of web flows (with H. Taneja & J. Webster). ICA. Washington, DC. May 2019.

A quest for the worthiness of news. *Utopian Decay and Cybernetic Systems in China & Sinophone Worlds*. New York University. February 2019.

- Pathways to fragmentation: User flows and web distribution infrastructures (with H. Taneja).  
 - AoIR. Montreal, Canada. October 2018.  
 - ACM Web Science. Amsterdam, the Netherlands. May 2018.
- Rethinking the generational gap in online news use: Exploring infrastructure effects on media use through digital trace data (with H. Taneja & S. Edgerly). ICA Preconference "Audience Analytics." Prague, Czech Republic. May 2018.
- Data science as a new expertise and the PhD question. 4S. Boston, MA. August 2017.
- How do online audiences flow to fragment? Augmenting duplication analysis with clickstreams (with H. Taneja).  
 - ICA. San Diego, CA. May 2017  
 - ICA Preconference "Distribution Matters." San Diego, CA. May 2017.
- The power of digital research. ICA. Fukuoka, Japan. June 2016.
- A user-centric ethnological mapping of the World Wide Web (with H. Taneja). Computational Social Science Summit (CSSS15). Chicago, IL. May 2015.
- The burden of class antagonism: On the rise of popular feminism in postsocialist China (with Y. Doing). ICA. San Juan, Puerto Rico. May 2015.
- Unraveling boundaries in global cultural consumption: Hybridization of WWW usage (with H. Taneja). "Understanding Global Digital Cultures" Conference. Chinese University of Hong Kong. April 2015.
- The feminist veil of class politics: Proliferation of the class-inflected gender discourse in postsocialist China (with Y. Dong). AAS. Chicago, IL. March 2015.
- What balkanizes the Internet: Access denied or access unwanted (with H. Taneja & S. Tripathy). ACM Web Science. Bloomington, IN. June 2014.  
 - Winner of the BEST POSTER AWARD
- Internet memory and political subject-formation of a counter-hegemonic group. AoIR Preconference Workshop "Appropriating the Internet: Alternative & Comparative Histories." Denver, CO. October 2013.
- How does the Great Firewall of China affect online user behavior? Isolated 'Internets' as culturally defined markets on the WWW (with H. Taneja). Association for Education in Journalism and Mass Communication (AEJMC) annual conference. Washington, DC. August 2013.  
 - Winner of a Markham TOP STUDENT PAPER AWARD (2<sup>nd</sup> place).
- An exploratory charting of belief systems and ideological polarization among Chinese Internet users, 2008-2011. CIRC11. Oxford Internet Institute, UK. June 2013.
- Does censorship or culture explain the isolated Chinese Internet? Analyzing global online audience flows (with H. Taneja). China and the New Internet World: the 11<sup>th</sup> Chinese

Internet Research Conference (CIRC11). Oxford Internet Institute. June 2013.  
 - Winner of the BEST GRADUATE STUDENT PAPER AWARD

Hail the independent thinker: Online debates, emerging norms, and democratic culture in China. ICA. Phoenix, AZ. May 2012.

Considering online public debate in authoritarian contexts: The Internet and cultivation of civic competence for democracy. National Communication Association Annual Meeting (NCA). New Orleans, LA. November 2011.

## TEACHING

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### *New York University, 2017-present*

Algorithmic Cultures (senior research seminar, 20 students)  
 Media and Culture in Urban China (undergraduate elective, 24 students)  
 Systems Thinking: Platforms, Corporations, and States (master elective, 18 students)  
 Algorithmic Cultures (Advanced) (master elective, 18 students)  
 Computation and Culture (doctoral seminar, 6 students)  
 Introduction to Methods in Media Studies (master elective, 24 students)

### *Chinese University of Hong Kong, 2014-2017*

Critical Communication Theories (Undergraduate core course, 110 students)  
 Globalization and Communication (Master-level core course, 50 students)  
 Qualitative Research Methods (Doctoral core course/seminar, 12 students)

### *Northwestern University, 2014*

Media and Memory: Remembering in the Mediated World (Senior research seminar)

## SERVICE

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### *Journals and Conference Proceedings*

ASSOCIATE EDITOR	2017-present	<i>Chinese Journal of Communication</i>
STEERING COMMITTEE	2021-present	ACM Conference on Fairness, Accountability and Transparency (FAcCT).
EDITORIAL BOARD	2017-present	<i>Television &amp; New Media</i>
	2018-present	<i>International Journal of Communication</i>
	2021-present	<i>Social Science Computer Review</i>
REVIEWER		<i>New Media &amp; Society</i> <i>Journal of Computer-Mediated Communication</i> <i>Big Data &amp; Society</i> <i>Isis</i> <i>Journal of Communication</i> <i>Information, Culture and Society</i> <i>Social Media + Society</i> <i>Journal of Broadcasting &amp; Electronic Media</i>

*Telematics & Informatics*  
*The Information Society*  
*International Journal of Communication*  
*Policy & Internet*  
*Journal of Political Ideologies*  
*Chinese Journal of Communication*  
*Communication & the Public*  
*Communication & Society* (ICA-affiliate Chinese-language journal)  
*Communication, Culture and Critique*  
*International Journal of Press/Politics*  
*International Journal of Public Opinion Research*  
*China Information*  
*Journal of Contemporary China*  
*Asian Survey*  
*Media International Australia*  
*Global Storytelling: Journal of Digital and Moving Images*  
*Psychology of Women Quarterly*  
*Journal of Cyber Policy*

#### *Conference and Panel Organization*

PROGRAM CHAIR for the Social Sciences and Humanities, ACM Fairness, Accountability, and Transparency (FAcCT 22). Seoul, South Korea, June 2022.

ROUNDTABLE ORGANIZER, "BL now: Queer feminist perspectives" (with F. Heberer, Cinema Studies, co-sponsored by the New York Center for Global Asia). New York University, October 2021.

AREA CHAIR on "Humanistic Theory and Critique." ACM Fairness, Accountability, and Transparency (FAcCT 21). January 2021. Virtual sessions amid COVID-19.

PANEL ORGANIZER, "What's on the Chinese internet? Moving from grassroots expression to institutional content provision," Association for Asian Studies Annual Meeting (AAS), March 2021. Virtual sessions amid COVID19.

CONFERENCE ORGANIZER, "Utopian Decay and Cybernetic Systems in China & Sinophone Worlds" (with L. Chumley & S. Momin). New York University, February 2019.

PANEL ORGANIZER, "User-building Industries: How distribution infrastructures produce the internet" (with H. Taneja). Media Industries Interest Group, International Communication Association Annual Meeting (ICA), May 2019, Washington, DC

SYMPOSIUM PROGRAMMING COMMITTEE, the Inaugural CUHK Research Summit: Digital Methods & Social Development (August 21-27, 2016), Chinese University of Hong Kong.

WORKSHOP ORGANIZING COMMITTEE, the 9<sup>th</sup> Chinese University Communication Visiting Scholar Workshop: Communication Technologies and New Media Events (January - February 2016), Chinese University of Hong Kong.

*Conference Chair and Discussant*

Discussant. Duo Book Talk: Algorithms out of control: New books in conversation. *Meganets: How Digital Forces Beyond Our Control Commandeer Our Daily Lives and Inner Realities* (by David B. Auerbach) and *More Than a Glitch: Confronting Race, Gender, and Ability Bias in Tech* (Meredith Broussard). Institute for Public Knowledge, NYU. May 2023.

Discussant. Book Talk: *Hyperconnectivity and Its Discontents* (by Rogers Brubaker). Institute for Public Knowledge, NYU. April 2023.

Concluding Discussion with Keynote Speakers. "The Inaugural CUHK Research Summit: Digital Method and Social Development." August 2016. Hong Kong.

Session: Twitter, Weibo, and Methodological Innovations I. "Communication Technologies and New Media Events." January 28, 2016. Hong Kong.

*Research Networks*

MEMBER, Platform Economies Research Network (PERN), The New School & ARC Centre of Excellence for Automated Decision-making and Society (ADM+S)

AFFILIATED FACULTY, Asian Film and Media Initiative, New York University

RESEARCH ASSOCIATE, Center on Digital Culture and Society, University of Pennsylvania